Crown and Eagle Mills
123 Hartford Avenue East
North Uxbridge
Worcester County
Massachusetts

HABS No. MASS-991
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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

MULTIPLE
ADDERDUMS
FOLLOW

Historic American Buildings Survey
Office of Archeology and Historic Preservation
National Park Service
Department of the Interior
Washington, D.C. 20240

CROWN AND EAGLE MILLS

Location:

123 Hartford Avenue East, North Uxbridge, Worcester

County, Massachusetts.

Geographic Location Code: 20 - 0923 - 027

Latitude: 42° 05' 36" N Longitude: 71° 38' 12" W

Present Owner:

Mr. Kent Robinson, North Uxbridge, Massachusetts.

Present Occupant:

Unoccupied.

Present Use:

Not in use.

Statement of Significance:

A typical cotton mill of the Blackstone Valley and one of the best remaining examples of the early stone mills that represent the first period of substantial textile manufacturing in this area.

PART I. HISTORICAL INFORMATION

A. Physical History:

- Original and subsequent owners: The Crown Mill (the stone building on the west) and the Eagle Mill (the stone building on the east) were built for Robert Rogerson and Company, a partnership that included Oliver Eldridge along with Rogerson. On March 12, 1830, the Massachusetts Legislature granted a charter of incorporation to Robert and Handel Rogerson for a firm styled: "The Proprietors of the Crown and Eagle Mills." As a result of the financial panic of 1837, the mills passed into the hands of creditors who formed a new corporation, Uxbridge Cotton Mills, on December 5, 1840. On May 8, 1849, the property was sold to the firm of P. Whitin & Sons who apparently maintained the charter and title of Uxbridge Cotton Mills. The corporation's name was changed to James Whitin, Inc. on May 20, 1918 and on July 1, 1923 the mill stopped operation. the machinery being disposed of two years later. On February 9, 1926 the corporation changed to a sole proprietorship styled: "James Whitin." In 1941, James Whitin died and the property was held by his widow until sometime during the late 1960's when it was acquired by Mr. Kent Robinson, the present owner.
- 2. Dates of erection: c. 1825 (Crown Mill), c. 1829 (Eagle Mill), 1851 (brick connecting mill).
- 3. Architect, builder, suppliers, etc.: For the c. 1825 and c. 1829 stone mills, Robert Rogerson was probably the

architect. For the 1851 mill, Paul Whitin, Jr. may have been the designer.

4. Original plans, construction, etc.: The first building was the Crown Mill (west stone building) of c. 1825. This was complemented by the Eagle Mill (east stone building) of c. 1829 and both were joined together by the central brick connecting mill of 1851. Each of the three elements were simple rectangles in plan, three stories tall, the two end units having basements, attics and gable clerestory roofs while the center portion was flat with an enclosed passage on the south portion of the roof and a central cupola. The center brick connecting mill spans the Mumford River with low granite arches supporting the exterior walls and timber and iron Pratt trusses carrying the interior columns. The three units together form a single long narrow rectangle in plan.

5. Alterations and additions:

brick two story addition to west end of Crown Mill (machine shop on first floor, cloth storage on second floor, wheel room in basement with 54" Swain vertical turbine).

new wheel house addition to south side, east end of Eagle Mill, equipped with one 48"

Swain vertical turbine.

c. 1874 boiler house, south of the Eagle Mill.

1900 four story brick addition to south side of Crown Mill, primarily for weaving, designed by Whitin Machine Works.

1912 wood frame office building, west of the 1871 addition to Crown Mill.

1926-1927 brick addition to Crown Mill of 1900 (item 4 above) demolished.

B. Historical Events and Persons Connected with the Structure:

- 1. Original firm: Robert Rogerson and Oliver Eldridge.
- 2. The Proprietors of the Crown and Eagle Mills: Robert and Handel Rogerson.
- 3. Uxbridge Cotton Mills, first stockholders: Charles W. Cartwright, Henry Hall, James Read, George Morey, Daniel Denny, Benjamin Humphrey, Benjamin P. White.

- 4. Corporation of May 8, 1849: P. Whitin & Sons; Charles Edward Whitin and Paul Whitin, Jr. Subsequently: James F. Whitin, George Milner Whitin, Joseph S. Moody (Superintendent c. 1866 1872).
- 5. James E. Whitin.
- C. Sources of Information:
 - 1. Primary and unpublished sources:
 - Bagnall, William R. "Sketches of Manufacturing Establishments in New York City and of the Textile Establishments of the Eastern States." c. 1885. Victor S. Clark, editor. MS typewritten, 4 vols. Baker Library, Harvard University; and the library of the Merrimack Valley Textile Museum.
 - Interview with Robert Hamilton, then Manager of the Crown and Eagle Mills properties, North Uxbridge, Massachusetts (known also as the Whitin Mill properties); conducted by Robert M. Vogel, August, 1967. Museum of History and Technology, Smithsonian Institution.
 - Miscellaneous mill records, c/o Mr. Kent Robinson, North Uxbridge, Massachusetts.
 - U. S. Government, House Document 308 (Relative to Manufactures in the U. S.), 1832-1833, Vol. 1, pp. 556, 557.
 - 2. Secondary and published sources:
 - Associated Mutual Insurance Companies' Survey Sheets Nos. 3136 (1892) and 7796 (1907). Originals with mill records, c/o Mr. Kent Robinson, North Uxbridge, Massachusetts. Copies in HABS Photo-Data Book.
 - "The Crown and Eagle Mills," The Architectural Forum, (July/August), 1971.

PART 11. ARCHITECTURAL INFORMATION

- A. General Statement:
 - 1. Architectural character: A typical cotton mill of the Blackstone Valley and one of the best remaining examples of the early stone mills representing the first period of substantial textile manufacture in this area.
 - Condition of fabric: Varies from good to deteriorated, depending upon section.

B. Description of Exterior:

- 1. Over-all dimensions: 273' x 44' with three (3) stories plus attic and basement for the two end sections. The number of bays vary, see drawings; buildings are rectangular in shape.
- 2. Foundations: Stone.
- 3. Wall construction: Ochre colored granite load-bearing masonry walls, random coursing, for the two end sections. Red brick load-bearing masonry walls, running bond, for the center section. Load-bearing exterior masonry walls with slow-burning timber mill construction, wood interior columns.
- 4. Porches, stoops, bulkheads, etc.: Several wings, ells and dependencies, see drawings.
- 5. Chimneys: None within the main mill building. One at boiler house addition, southwest of the Eagle Mill.

6. Openings:

- a. Doorways and doors: Wood panelled doors and trim.
- b. Windows and shutters: Wood sash and trim, double hung 12/12.

7. Roof:

- a. Shape, covering: Crown Mill and Eagle Mill (west and east ends): gable roofs with clerestory windows on the north and south sides. Central connecting mill: flat roof with connecting enclosed passage on south.
- b. Cornice, eaves: Wood.
- c. Dormers, cupolas, towers: Crown Mill tower on north elevation capped with bell cupola; tower on south elevation capped with gable roof. Eagle Mill towers on north and south elevations capped with gable roofs. Central connecting mill has a central cupola on its flat roof.

C. Description of Interior:

1. Floor plans: Crown Mill, rectangular plan, one central row of columns dividing area into two aisles. Central connecting mill, rectangular plan, two complete and one partial staggered row of columns creating two narrow

aisles and a third wider aisle that is interrupted by four columns in its eastern portion. Eagle Mill, rectangular plan, three rows of columns making four aisles of varying width.

- 2. Stairways: Two wooden stairways with winders, one in each of the northern towers (one in the Crown Mill, the other in the Eagle Mill).
- 3. Flooring: Built-up wood, slow-burning, tongue and groove flooring. Structural plank.
- 4. Wall and ceiling finish: Walls: exposed masonry. Ceilings: exposed slow-burning wood construction.
- 5. Doorways and doors: Wood doors and trim.
- 6. Decorative trim: None.
- 7. Notable hardware: None.
- 8. Mechanical equipment: Lighting: all recent. Heating: exposed steam pipes. Plumbing: water closets in water closet towers on the south side, Crown and Eagle Mills. Swain turbine (Crown Mill wheel room). Horizontal turbine, 1910, belted to generator on floor above (Eagle Mill wheel house).

D. Site and Surroundings:

- 1. General setting and orientation: The mill's long axis runs east/west and the main (north) facade faces Hartford Avenue East.
- 2. Landscaping: The building is handsomely sited, the Crown and Eagle Mills flanking the Mumford River and the central connecting mill spanning the river. There are trees planted along the river's banks and broad fields on either side leading up to the mill.
- 3. Outbuildings: Brick cloth storage and machine shop at the west end of Crown Mill. Wheel house at southeast of Eagle Mill. Brick machine shop and storage buildings southwest of Crown Mill. Boiler house southwest of Eagle Mill. Office building west of Crown Mill.

Prepared by Robert M. Vogel and Ted Sande National Park Service August 28-29, 1967 July 1971

PART III. PROJECT INFORMATION

This building was recorded as part of the New England Textile Mill Survey I; which was sponsored by the Historic American Buildings Survey of the Office of Archeology and Historic Preservation of the National Park Service, the Smithsonian Institution, and the Merrimack Valley Textile Museum. The project was assisted by the Manchester (New Hampshire) Historic Association, the Manchester Housing Authority and Mr. Francis C. Welch, President of the Essex Company of Lawrence, Massachusetts.

The field work, historic research and record drawings were done in the summer of 1967 under the direction of Robert M. Vogel (Curator of Mechanical and Civil Engineering, Museum of History and Technology, Smithsonian Institution), Project Director; Larry D. Nichols (Architect, Cornell University), Project Supervisor; Ralston H. Nagata (University of Hawaii), Architect; and Phillip J. Black (University of Oklahoma), R. Randolph Langenbach (Harvard University), Stuart E. MacDonald (University of Minnesota) and Raul G. Reyes (University of Arizona), Student Assistant Architects.

Historic documentation and editing of the project data were done in the summer of 1971 by Ted Sande (Architect, University of Pennsylvania), under the auspices of the Historic American Engineering Record of the Office of Archeology and Historic Preservation of the National Park Service.

Addendum to:
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(Uxbridge Cotton Mills)
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REDUCED COPIES OF MEASURED DRAWINGS

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PHOTOGRAPHS

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